



CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF THE LATE

A. L. CLIFFE, ESQ.

Deceased ; late of Bellevue, Macmine, Wexford

(Sold by Order of the Executors)

ALSO

OLD PICTURES & DRAWINGS

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, JUNE 26, 1922

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, London, S.W.1

BUYER

J. Corrin

Date

26/6/22

AUCTIONEERS

Christie

Lot

Amount

£

s.

d.

*158**15**13**0*

Lot

Amount

£

s.

d.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 26, 1922,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

P. LE CAVE, 1799.

- 1 LANDSCAPES, with figures, buildings and animals—a pair 2
9½ in. by 13½ in.

FREUDENBERGER.

- 2 LOW LIFE—a pair 2
Gouache—7½ in. by 5 in.

FINTEL.

- 3 THE SISTERS; and THE PET CANARY, and THE LOVE BIRD—
a pair 3
Pastel, oval

DANIEL GARDNER.

- 4 PORTRAIT OF A LADY OF THE BUNBURY FAMILY, in white
dress
Gouache, oval—11 in. by 8½ in.

PICTURES.

- 5 MINORIA, with shipping and figures ; and A LANDSCAPE, with
Classical buildings and cattle 2
- 6 SCENES FROM THE LIFE OF OUR SAVIOUR—*on panel* ; and
THE MADONNA AND CHILD—*a Russian Ikon* 2

CANALETTO.

- 7 THE ISLAND OF SAN GIORGIO, VENICE, with gondolas and
figures
13½ in. by 21 in.

S. VAN DER DOES.

- 8 A LANDSCAPE, with shepherdess and sheep ; and A FLEMISH
LANDSCAPE, with market-cart and figures 2
On panel

DUTCH SCHOOL.

- 9 PORTRAIT OF A LADY, in black dress, with white collar,
holding a kerchief ; architectural background
42½ in. by 30 in.

FLEMISH SCHOOL.

- 10 A TRIPTYCH, with the Holy Family, with Saints, in the centre,
the Ethiopian King and St. Joseph on the wings
On panel—centrepiece 35 in. by 23 in.

FLEMISH SCHOOL.

- 11 A TRIPTYCH, with The Adoration of the Magi in the centre,
The Annunciation and The Nativity on the wings
On panel—centrepiece 34½ in. by 22½ in.

HONTHORST.

- 12 PORTRAIT OF A LADY, in black dress—*in a painted oval* ; and
PORTRAIT OF VAN DYCK 2

ITALIAN SCHOOL.

- 13 TWO SAINTS—*two in one frame, arched top*; THE VIRGIN AND SAINTS—*on panel*; and THE MADONNA AND CHILD—*a Russian Ikon* 3

KNELLER.

- 14 PORTRAIT OF LORD WHARTON, in red dress, with blue scarf; landscape background
48½ in. by 38½ in.

MURILLO.

- 15 THE VISION OF ST. FRANCIS; THE NATIVITY; and Two others
Four in one frame, each 13 in. by 8½ in.

P. DE RING.

- 16 FRUIT, WINE-GLASS AND OTHER OBJECTS ON A TABLE
On panel—18½ in. by 25 in.

H. STEENWYCK.

- 17 FRUIT ON A MARBLE SLAB
On panel—11 in. by 13¼ in.

VALKENBURG.

- 18 A MOUNTAINOUS LANDSCAPE, with the Baptism of Christ; FIGURES OUTSIDE A TAVERN, by DE HONDT—*unframed*; and A WATER-MILL ON THE DARENTH, by R. W. WEST 3
On panel

WOOTTON.

- 19 PORTRAIT OF SIR ROBERT WALPOLE, K.G., in green hunting costume, with cocked hat
47½ in. by 37½ in.
From Lexham Hall, Norfolk

J. VAN DER BANCK.

- 20 PORTRAIT OF A LADY, in white satin dress, standing in a garden, resting her left elbow on a pedestal
Signed, and dated 1748
Unframed—85 in. by 56 in.

J. VAN DER BANCK.

- 21 PORTRAIT OF LORD ORKNEY, in robes, standing in an apartment; and PORTRAIT OF LADY OLLERY, in brown dress 2
Unframed—84 in. by 57 in.

J. VAN DER BANCK.

- 22 PORTRAITS OF EARL AND LADY CATHCART, in robes, standing in apartments—a pair 2
Unframed—84 in. by 57 in.

CLAES MOLENAER.

- 23 A VILLAGE SCENE, with numerous figures feasting and merry-making
On panel—23½ in. by 33 in.

A. SCHELFHOUT.

- 24 A FROZEN RIVER SCENE, with figures on the ice
On panel—18½ in. by 25 in.

DOMENICHINO.

- 25 THE ARCHANGEL GABRIEL AND TOBIAS
Unframed, on copper—16½ by 12½ in.

ZUCCARO

- 26 PORTRAIT OF A GENTLEMAN (said to represent Sir Francis Drake), in black dress, with white collar
Unframed—27½ in. by 20½ in.

FRENCH SCHOOL.

- 27 A SACRIFICE TO VENUS
24½ in. by 29½ in.

BRAKENBURGH.

- 28 A COTTAGE DOOR, with a peasant-woman selling fish
17½ in. by 14½ in.

ITALIAN SCHOOL.

- 29 A POPE AND A FEMALE SAINT—a pair 2
On panel—11½ in. by 5 in.

W. ETTY, R.A.

- 30 A BATHER
13½ in. by 9¾ in.

HOPPNER.

- 31 PORTRAIT OF MRS. TAYLOR, of Theddlethorpe Hall, Lincs,
in white muslin dress and white cap, holding a book
29½ in. by 24½ in.

A. PESNE.

- 32 PORTRAIT OF A NOBLEMAN, in armour, wearing the Order of
the Golden Fleece
28½ in. by 24 in.

EMANUEL MEURANT.

- 33 A FARMYARD SCENE, with peasant-woman milking a cow,
and other figures
On panel—13 in. by 18 in.

STEEN.

- 34 A HURDY-GURDY PLAYER, with other figures outside a tavern
On panel—18½ in. by 15½ in.

A. F. DESPORTES.

- 35 THE DEATH OF THE STAG
34 in. by 49 in.

RUBENS.

- 36 THE ADORATION OF THE SHEPHERDS
On panel—28 in. by 40½ in.

MAES.

- 37 PORTRAIT OF A GENERAL, in armour, with white lace collar
39½ in. by 31½ in.

JAN WYCK.

- 38 WILLIAM III., on horseback, holding a bâton; in the back-
ground two armies in conflict
30½ in. by 30 in.

PINTORICCHIO.

39 THE HOLY FAMILY

Arched top, on panel—29 in. by 14½ in.

From the Ceparcelli Gallery

Purchased by Edward Wane at Florence

C. J. VAN DER LAANEN.

- 40 CAVALIERS AND LADIES CARD-PLAYING; and THE LATEST
NEWS, by E. BIRD, R.A.—*on panel* 2

A. W. DEVIS.

- 41 A YOUNG GENTLEMAN, standing by a sundial in a garden
29½ in. by 24½ in.

CRESPI.

- 42 PORTRAIT OF A BOY, in black and red dress; and THE DEATH
OF CLEOPATRA—*unframed* 2

PH. WOUVERMAN.

- 43 A MAN, with a white horse, in a cave
On panel—5 in. by 7½ in.

REMBRANDT.

- 44 HEAD OF A MAN, with white collar
18½ in. by 13½ in.

EARLY ENGLISH SCHOOL.

- 45 THREE GIRLS, with a dog, in a landscape
48½ in. by 39½ in.

SAVERY.

- 46 ADAM AND EVE IN THE GARDEN OF EDEN
Unframed, on panel—25 in. by 35 in.

LAUREN CRAEN.

- 47 FRUIT AND LOBSTER IN A SCULPTURED NICHE
On panel—24½ in. by 20 in.
Exhibited at Leeds, 1875
Exhibited at the Yorkshire Fine Art Exhibition, 1879

VAN DYCK.

- 48 THE MADONNA AND CHILD, in adoration
Unframed, on panel—17 in. by 12½ in.

VAN GOYEN.

- 49 THE EDGE OF A WOOD, with figures and sheep on a sandy
road
23½ in. by 42 in.

WOOTTON.

- 50 SIR ROBERT WALPOLE, in sporting costume, with a hunter,
groom, and dogs ; Houghton in the background
45 in. by 55½ in.

DAVID MARTIN.

- 51 PORTRAIT OF LADY FRANCES LESLIE, daughter of the
Marchioness of Granby, in pink dress trimmed with
ermine, resting her head on her right hand
29½ in. by 24½ in.

H. POT.

- 52 A GIRL, in brown dress, with jewelled ornaments
22½ in. by 19½ in.

RIBERA.

- 53 THE VISION OF A SAINT
29 in. by 21 in.

DE HEERE.

- 54 A FAMILY GROUP
24½ in. by 37½ in.

G. NOGARI.

- 55 A PEASANT, holding a glass of wine
27 *in.* by 21 *in.*

BOUCHER.

- 56 A LANDSCAPE, with shepherd and sheep by a stream
34½ *in.* by 45½ *in.*

POURBUS.

- 57 PORTRAIT OF A LADY, in dark dress with embroidered sleeves,
and white ruff
46 *in.* by 36 *in.*

VAN LOO.

- 58 PORTRAIT OF A YOUNG PRINCE, in armour, with blue cloak
31½ *in.* by 25 *in.*

MARSHALL.

- 59 A MATCH AT EPSOM, between the Hon. W. Coventry's
"Sacriphant," by "Rockingham," Mr. Whaley's "Tuneful,"
and Mr. Ludbrooke's "Chuckle"
48 *in.* by 83½ *in.*

G. DU BOIS.

- 60 AN AVENUE, with three peasants
Unframed, on panel—16¼ in. by 12¼ in.
From the Collection of Lady Monson

ALLAN RAMSAY.

- 61 PORTRAIT OF A LADY, in white satin dress. *In a painted oval*
29½ *in.* by 24½ *in.*

BERCHEM.

- 62 TRAVELLING FIGURES AND ANIMALS AT A FORD
On panel—28 in. by 22½ in.

ZUCCARO.

- 63 QUEEN ELIZABETH, in black dress embroidered with white braid, pearl rope, standing by a table
On panel—73 in. by 35½ in.

CUYP.

- 64 A BURGOMASTER, and HIS WIFE, in black dresses and white collars, standing by tables—*a pair* 2
On panel—32½ in. by 23½ in.

VAN DE VELDE.

- 65 MEN-O'-WAR IN A BREEZE
Monochrome
On panel—12 in. by 15½ in.

J. M. JANSSEN.

- 66 A VIEW ON A DUTCH CANAL, with figures
On panel—7¼ in. by 11 in.

H. CARPENTERE, 1864.

- 67 A POULTRY STALL
On panel—15 in. by 12½ in.

G. NETSCHER.

- 68 THE LOVE LETTER
On panel—16½ in. by 14 in.

FRESSI.

- 69 LADY MARIA STANHOPE, as "Hebe"
17½ in. by 13½ in.

REMBRANDT.

- 70 PORTRAIT OF A GENTLEMAN, in dark dress, with hands clasped in front
35 in. by 27 in.

ADAM LILO.

- 71 MEN O' WAR AND SHIPPING OFF THE DUTCH COAST
16 in. by 24 in.

MYTENS.

- 72 A LADY, holding a shepherd's staff, with a youth holding a pipe, in a landscape
Said to be Sir Philip Sidney and his sister the Countess of Pembroke
17 in. by 25 in.

ENGLISH SCHOOL.

- 73 PORTRAIT OF THOMAS STONE, Esq., aged 31, in black dress, with white lace collar, holding a book
With coat-of-arms
On panel—22 in. by 17 in.

LAZZARO GRIMALDI.

- 74 THE MADONNA AND CHILD, seated on a Renaissance throne, with St. Francis, St. Anthony, St. Sebastian, and St. John the Baptist in adoration
On panel—74 in. by 46 in.

GHIRLANDAIO.

- 75 THE HOLY FAMILY, with Angels in adoration
Arched top, on panel—32 in. by 17½ in.

PH. WOUVERMAN.

- 76 HORSEMEN REFRESHING OUTSIDE AN INN
24½ in. by 24½ in.

HOPPNER.

- 77 PORTRAIT OF HERAUD, Author of "The Descent into Hell," in black dress, writing
29½ in. by 24½ in.

LEVANTINE SCHOOL.

- 78 ST. JOHN THE BAPTIST
On gold ground
On panel—39 in. by 25½ in.

CROME.

- 79 A LANDSCAPE, with shepherd and sheep; and A COAST
SCENE—*on panel* 2

ARELLANO.

- 80 A GARDENER, arranging some flowers
35 *in.* by 48 *in.*

J. D. DE HEEM.

- 81 A CLUSTER OF FRUIT IN A NICHE
33 *in.* by 26 *in.*

SCHOOL OF COLOGNE.

- 82 CHRIST AND HIS APOSTLES
Our Saviour, holding the orb, in the centre, with His
Apostles, carrying their attributes, grouped on either side
On panel—17 $\frac{1}{4}$ *in.* by 52 $\frac{1}{2}$ *in.*

BARTEL BRUYN.

- 83 A KNEELING DONOR AND HIS WIFE, with St. John the
Baptist and St. Catherine—*a pair* 2
Two wings of a triptych
On panel—27 *in.* by 8 $\frac{1}{4}$ *in.*

A. VAN EVERDINGEN.

- 84 A WINTER LANDSCAPE, with buildings, figures and fallen
trees
25 $\frac{1}{2}$ *in.* by 29 $\frac{1}{2}$ *in.*

CUYP.

- 85 A CHILD, in embroidered frock, holding a silver rattle
With inscription, and date 1641
On panel—19 *in.* by 15 *in.*

CHARLES TOWNE, 1834.

- 86 A HORSE AND DOGS IN A STABLE
23 $\frac{1}{2}$ *in.* by 31 $\frac{1}{2}$ *in.*

NETSCHER.

87 A HARVEST DANCE

On panel— $21\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

FRENCH SCHOOL.

88 PORTRAIT OF PRINCE CHARLES EDWARD STUART, in armour
 $28\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

FRANCESCO ZAGANELLI.

89 THE MADONNA AND CHILD, with St. Francis

On panel— $19\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

LARGILLIÈRE.

90 PORTRAIT OF A LADY, in red dress, with blue scarf; and
 PORTRAIT OF A LADY, in embroidered white dress, with
 blue scarf 2
Oval

VAN DER HELST.

91 PORTRAIT OF NICHOLAS DE MATHAREL, in black dress, with
 white lace collar
With coat-of-arms, and date 1642
 $23\frac{1}{2}$ in. by 19 in.

AVERCAMP.

92 A FROZEN RIVER SCENE, with numerous figures
On panel— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

STEENWYCK.

93 FRUIT AND NAUTILUS CUP ON A TABLE
On panel— $19\frac{1}{2}$ in. by 25 in.

REYNOLDS.

94 PORTRAIT OF THE RIGHT HON. CHARLES JAMES FOX, in
 blue coat and yellow vest. *In a painted oval*
 $28\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

ROTTENHAMMER.

- 95 THE FALL OF PHAETON
On panel—17 in. by 12 in.

BAPTISTE.

- 96 FLOWERS IN A BRASS VASE
 $30\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

ZURBARAN.

- 97 A LADY BEING CROWNED BY CUPIDS
 75 in. by 40 in.

HACKAERT.

- 98 AN AVENUE, with a sporting party
 $21\frac{1}{2}$ in. by 19 in.

CAMPIDOGGIO.

- 99 FRUIT ; and FLOWERS 2

WATERLOO.

- 100 WOODY LANDSCAPES, with horsemen and other figures 2
On panel

H. HOL.

- 101 THE BLIND MUSICIAN
On panel— $31\frac{1}{2}$ by $41\frac{1}{2}$ in.

C. J. VAN WILLIGEN.

- 102 A ROADSIDE COTTAGE, with figures
On panel— $24\frac{1}{2}$ in. by $20\frac{3}{4}$ in.

LELY.

- 103 PORTRAIT OF A LADY, in white dress, plucking a flower
 38 in. by $34\frac{1}{2}$ in.

G. LUNDENS.

- 104 AN INTERIOR OF A TAVERN, with a peasant woman and
 numerous peasants
On panel— $21\frac{1}{2}$ in. by $18\frac{1}{4}$ in.

P. P. VAN NOORT.

- 105 A SPORTSMAN, with dogs and dead game, in a landscape
On panel—38½ in. by 62½ in.

J. C. DROOGSLOOT.

- 106 A VILLAGE ON A RIVER; and A VILLAGE SCENE, with
 numerous figures—*a pair* 2
On panel—21½ in. by 30 in.

D. D. SANTVOORT.

- 107 THE ASCENSION; THE NATIVITY; THE ADORATION OF THE
 MAGI; and THE PRESENTATION—*a set of four* 4
Signed, and dated 1635
On panel—11¾ in. by 10¼ in.
-

THE PROPERTY OF A LADY.

PICTURES.

BASSANO.

- 108 A PASTORAL SCENE, with peasants, milkmaids and cattle
35½ in. by 50 in.

DANIEL GARDNER.

- 109 A LADY, in black and white dress
Oval, on copper—9 in. by 7 in.

HOGARTH.

- 110 A THEATRE SCENE
 An interior of a theatre, with a play in progress
29½ in. by 41 in.

J. HOPPNER, R.A.

- 111 GEORGE IV. AS PRINCE REGENT
16½ in. by 15 in.

A. W. POND.

- 112 PORTRAIT OF PEG WOFFINGTON, in pink dress, with white
bonnet
29½ in. by 24½ in.

E. VAN DER NEER.

- 113 THE MUSIC LESSON—*on panel*; and A LADY, sewing 2

A. VAN DE VELDE.

- 114 A Boy, eating soup; and A MAN, playing a violin, by
TOORENVLIET—*on panel* 2

VAN DE VELDE.

- 115 YACHTS OF CHARLES I. AT ANCHOR
18 in. by 21½ in.

SIR D. WILKIE.

- 116 READING THE WILL—*a sketch*; and HEBE, by A. KAUF-
MANN, R.A. 2
On panel
-

*The following are Sold by Order of the Executors
of A. L. CLIFFE, Esq., deceased, late of
Bellevue, Macmine, Wexford.*

P I C T U R E S.

ALBANO.

- 117 VENUS AND ADONIS
13½ in. by 19½ in.

BASSANO.

- 118 THE FORGE OF VULCAN
55 in. by 75 in.

P. DE BLOOT.

- 119 AN INTERIOR OF A SHED, with numerous peasants feasting
and conversing
Signed, and dated 1644
On panel—22½ in. by 32½ in.

CARRACCI.

- 120 THE ENTOMBMENT
43½ in. by 55 in.

DAHL.

- 121 PORTRAIT OF MRS. RICHARD CLIFFE, in blue dress, with
red scarf, seated; and PORTRAIT OF RICHARD CLIFFE,
Esq., in blue coat, with scarlet vest 2
50 in. by 39½ in.

C. W. E. DIETRICH.

- 122 PORTRAITS OF AN OLD MAN AND WOMAN, in dark dresses—
a pair 2
On panel—13½ in. by 10½ in.

G. VAN DEN EECKHOUT.

- 123 THE CALL OF ST. MATTHEW
On panel—21½ in. by 35 in.

FABRITIUS.

- 124 A LANDSCAPE, with Venus and Adonis
33¼ in. by 37 in.

JAN GRIFFIER.

- 125 A SEAPORT, with numerous market figures
15 in. by 18¼ in.

GUARDI.

- 126 A VIEW ON THE GRAND CANAL, VENICE, with gondolas and
figures
18½ in. by 28½ in.

JAN HACKAERT.

- 127 A HILLY RIVER SCENE, with a peasant angling; woman and dog in the foreground
24 in. by 30 in.

C. DE HEEM.

- 128 A WINE-GLASS WITH FRUIT ON A TABLE
On panel—11½ in. by 13½ in.

M. HOBBERMA.

- 129 THE EDGE OF A FOREST, with three thatched cottages, and figures on a rough road in the foreground
On panel—23 in. by 30 in.

DE HOOGE.

- 130 TWO CAVALIERS AND A LADY, at a table; and FIVE PEASANT BOYS, in a landscape—*on panel* 2

T. HUDSON.

- 131 A GIRL, in white frock, walking in a landscape towards a parrot
51½ in. by 55½ in.

T. HUDSON.

- 132 PORTRAIT OF A LADY, in white dress, with pearl ornaments
In a painted oval
29 in. by 24 in.

T. HUDSON.

- 133 PORTRAIT OF A GENTLEMAN, in brown coat, with white vest; and PORTRAIT OF A LADY, in blue dress with sleeves. *In painted ovals* 2
29½ in. by 24¼ in.

W. KALF.

- 134 A LARDER SCENE, with dog, vegetables and utensils
42½ in. by 63½ in.

A. KAUFFMAN, R.A.

- 135 PORTRAIT OF A LADY OF THE CLIFFE FAMILY, in pink dress,
holding a lyre
29 *in.* by 24 *in.*

A. KAUFFMAN, R.A.

- 136 PORTRAIT OF A LADY, in yellow dress, with white muslin
head-dress
29½ *in.* by 24½ *in.*

KNELLER.

- 137 PORTRAIT OF MISS CLIFFE, in green dress, with red scarf,
holding some orange-blossom
50 *in.* by 39½ *in.*

KNELLER.

- 138 PORTRAIT OF JOHN CLIFFE, Esq., of New Ross, Co. Wexford,
in red coat, with embroidered vest
50 *in.* by 40 *in.*

J. PARTRIDGE.

- 139 PORTRAIT OF ANTHONY CLIFFE, Esq., in brown coat, with
black gown, holding his hat; and PORTRAIT OF MRS.
CLIFFE, his wife, in dark green dress, with white feathered
hat—a pair 2
50 *in.* by 40 *in.*

G. MORLAND.

- 140 THE SLEEPING GRANDFATHER: an old man, with three
children
11½ *in.* by 9½ *in.*

PARMEGIANINO.

- 141 CUPID PREPARING HIS BOW
50 *in.* by 25 *in.*

POUSSIN.

- 142 A WOODY LANDSCAPE, with Classical buildings and figures
32 *in.* by 26½ *in.*

REMBRANDT.

- 143 THE CIRCUMCISION
On panel—13 in. by 10 $\frac{3}{4}$ in.

DUMONT LE ROME.

- 144 HOMELESS: a peasant woman with her two children
25 in. by 18 $\frac{1}{2}$ in.

RUBENS.

- 145 THE PLAGUE OF THE ISRAELITES
On panel—24 $\frac{1}{2}$ in. by 19 in.

RUBENS.

- 146 THE GARDEN OF LOVE, with a picture emblematic of Music
on the reverse
The top of a spinet
On panel—26 in. by 35 $\frac{1}{2}$ in.

RUBENS.

- 147 THE DISCOVERY OF CALISTO
On panel—9 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in.

RUBENS.

- 148 VANITAS — *arched top*; and LOVERS: Lamplight, by
SCHALCKEN 2
On panel

J. VAN RUISDAEL.

- 149 A MOUNTAIN STREAM, in the foreground, with a high
wooded bank on the right; figures in the middle distance
36 $\frac{1}{2}$ in. by 49 in.

F. SNYDERS (AFTER).

- 150 FRUIT, LOBSTER, AND DEAD GAME ON A TABLE, by
A. CLIFFE, 1840
38 $\frac{1}{2}$ in. by 60 in.

TENIERS.

- 151 AN INTERIOR, with a smoker and figures card-playing; and
Two Boors, before a fire 2
On panel

VAN DYCK.

- 152 THE VISION OF ST. AUGUSTINE
64 in. by 49½ in.

VERNET.

- 153 A SHIPWRECK OFF A ROCKY COAST
31 in. by 43 in.

P. VERONESE.

- 154 THE RAPE OF EUROPA
28 in. by 25 in.

R. WILSON, R.A.

- 155 A WOODY LANDSCAPE, with horsemen and other figures in
the foreground
39 in. by 49 in.

J. DE WIT.

- 156 ST. JOHN PREACHING IN THE WILDERNESS
On panel—26 in. by 20 in.

WOUVERMAN.

- 157 A HORSEMAN, with groom, in a landscape
On panel—10½ in. by 7½ in.

TH. WYCK.

- 158 AN INTERIOR OF A LABORATORY, with a chemist and his
assistant
On panel—15¼ in. by 14¼ in.

FINIS

Original
J. Corning ✓
CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF THE LATE

A. L. CLIFFE, ESQ.

Deceased ; late of Bellevue, Macmine, Wexford

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Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, JUNE 26, 1922

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, London, S.W.1

Recd 24 JUN 22

BUYER J. Connors
AUCTIONEERS Christie

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AUCTIONEERS Christie

Date 26/6/22

STY. MU. 3

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 26, 1922,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

P. LE CAVE, 1799.

- 1 LANDSCAPES, with figures, buildings and animals—*a pair* 2
9½ in. by 13½ in.

FREUDENBERGER.

- 2 LOW LIFE—*a pair* 2
Gouache—7½ in. by 5 in.

FINTEL.

- 3 THE SISTERS; and THE PET CANARY, and THE LOVE BIRD—
a pair 3
Pastel, oval

DANIEL GARDNER.

- 4 PORTRAIT OF A LADY OF THE BUNBURY FAMILY, in white
dress
Gouache, oval—11 in. by 8½ in.

PICTURES.

- 5 MINORIA, with shipping and figures ; and A LANDSCAPE, with
Classical buildings and cattle 2
- 6 SCENES FROM THE LIFE OF OUR SAVIOUR—*on panel* ; and
THE MADONNA AND CHILD—*a Russian Ikon* 2

CANALETTO.

- 7 THE ISLAND OF SAN GIORGIO, VENICE, with gondolas and
figures
13½ in. by 21 in.

S. VAN DER DOES.

- 8 A LANDSCAPE, with shepherdess and sheep ; and A FLEMISH
LANDSCAPE, with market-cart and figures 2
On panel

DUTCH SCHOOL.

- 9 PORTRAIT OF A LADY, in black dress, with white collar,
holding a kerchief ; architectural background
42½ in. by 30 in.

FLEMISH SCHOOL.

- 10 A TRIPTYCH, with the Holy Family, with Saints, in the centre,
the Ethiopian King and St. Joseph on the wings
On panel—centrepiece 35 in. by 23 in.

FLEMISH SCHOOL.

- 11 A TRIPTYCH, with The Adoration of the Magi in the centre,
The Annunciation and The Nativity on the wings
On panel—centrepiece 34½ in. by 22½ in.

HONTHORST.

- 12 PORTRAIT OF A LADY, in black dress—*in a painted oval* ; and
PORTRAIT OF VAN DYCK 2

ITALIAN SCHOOL.

- 13 TWO SAINTS—*two in one frame, arched top*; THE VIRGIN AND SAINTS—*on panel*; and THE MADONNA AND CHILD—*a Russian Ikon* 3

KNELLER.

- 14 PORTRAIT OF LORD WHARTON, in red dress, with blue scarf; landscape background
48½ in. by 38½ in.

MURILLO.

- 15 THE VISION OF ST. FRANCIS; THE NATIVITY; and Two others
Four in one frame, each 13 in. by 8½ in.

P. DE RING.

- 16 FRUIT, WINE-GLASS AND OTHER OBJECTS ON A TABLE
On panel—18½ in. by 25 in.

H. STEENWYCK.

- 17 FRUIT ON A MARBLE SLAB
On panel—11 in. by 13¼ in.

VALKENBURG.

- 18 A MOUNTAINOUS LANDSCAPE, with the Baptism of Christ; FIGURES OUTSIDE A TAVERN, by DE HONDT—*unframed*; and A WATER-MILL ON THE DARENTH, by R. W. WEST 3
On panel

WOOTTON.

- 19 PORTRAIT OF SIR ROBERT WALPOLE, K.G., in green hunting costume, with cocked hat
47½ in. by 37½ in.
From Lexham Hall, Norfolk

J. VAN DER BANCK.

- 20 PORTRAIT OF A LADY, in white satin dress, standing in a garden, resting her left elbow on a pedestal
Signed, and dated 1748
Unframed—85 in. by 56 in.

J. VAN DER BANCK.

- 21 PORTRAIT OF LORD ORKNEY, in robes, standing in an apartment; and PORTRAIT OF LADY OLLERY, in brown dress 2
Unframed—84 in. by 57 in.

J. VAN DER BANCK.

- 22 PORTRAITS OF EARL AND LADY CATHCART, in robes, standing in apartments—a pair 2
Unframed—84 in. by 57 in.

CLAES MOLENAER.

- 23 A VILLAGE SCENE, with numerous figures feasting and merry-making
On panel—23½ in. by 33 in.

A. SCHELFHOUT.

- 24 A FROZEN RIVER SCENE, with figures on the ice
On panel—18½ in. by 25 in.

DOMENICHINO.

- 25 THE ARCHANGEL GABRIEL AND TOBIAS
Unframed, on copper—16½ by 12½ in.

ZUCCARO

- 26 PORTRAIT OF A GENTLEMAN (said to represent Sir Francis Drake), in black dress, with white collar
Unframed—27½ in. by 20½ in.

FRENCH SCHOOL.

- 27 A SACRIFICE TO VENUS
24½ in. by 29½ in.

BRAKENBURGH.

- 28 A COTTAGE DOOR, with a peasant-woman selling fish
17½ in. by 14½ in.

ITALIAN SCHOOL.

- 29 A POPE AND A FEMALE SAINT—a pair 2
On panel—11½ in. by 5 in.

W. ETTY, R.A.

30 A BATHER

13½ *in.* by 9¾ *in.*

HOPPNER.

31 PORTRAIT OF MRS. TAYLOR, of Theddlethorpe Hall, Lincs,
in white muslin dress and white cap, holding a book

29½ *in.* by 24½ *in.*

A. PESNE.

32 PORTRAIT OF A NOBLEMAN, in armour, wearing the Order of
the Golden Fleece

28½ *in.* by 24 *in.*

. EMANUEL MEURANT.

33 A FARMYARD SCENE, with peasant-woman milking a cow,
and other figures

On panel—13 *in.* by 18 *in.*

STEEN.

34 A HURDY-GURDY PLAYER, with other figures outside a tavern

On panel—18½ *in.* by 15½ *in.*

A. F. DESPORTES.

35 THE DEATH OF THE STAG

34 *in.* by 49 *in.*

RUBENS.

36 THE ADORATION OF THE SHEPHERDS

On panel—28 *in.* by 40½ *in.*

MAES.

37 PORTRAIT OF A GENERAL, in armour, with white lace collar

39½ *in.* by 31½ *in.*

JAN WYCK.

38 WILLIAM III., on horseback, holding a bâton; in the back-
ground two armies in conflict

30½ *in.* by 30 *in.*

PINTORICCHIO.

39 THE HOLY FAMILY

Arched top, on panel—29 in. by 14½ in.

From the Ceparelli Gallery

Purchased by Edward Wane at Florence

C. J. VAN DER LAANEN.

40 CAVALIERS AND LADIES CARD-PLAYING; and THE LATEST
NEWS, by E. BIRD, R.A.—*on panel* 2

A. W. DEVIS.

41 A YOUNG GENTLEMAN, standing by a sundial in a garden
29½ in. by 24½ in.

CRESPI.

42 PORTRAIT OF A BOY, in black and red dress; and THE DEATH
OF CLEOPATRA—*unframed* 2

PH. WOUVERMAN.

43 A MAN, with a white horse, in a cave
On panel—5 in. by 7½ in.

REMBRANDT.

44 HEAD OF A MAN, with white collar
18½ in. by 13½ in.

EARLY ENGLISH SCHOOL.

45 THREE GIRLS, with a dog, in a landscape
48½ in. by 39½ in.

SAVERY.

46 ADAM AND EVE IN THE GARDEN OF EDEN
Unframed, on panel—25 in. by 35 in.

LAUREN CRAEN.

- 47 FRUIT AND LOBSTER IN A SCULPTURED NICHE
On panel—24½ in. by 20 in.
Exhibited at Leeds, 1875
Exhibited at the Yorkshire Fine Art Exhibition, 1879

VAN DYCK.

- 48 THE MADONNA AND CHILD, in adoration
Unframed, on panel—17 in. by 12½ in.

VAN GOYEN.

- 49 THE EDGE OF A WOOD, with figures and sheep on a sandy road
23½ in. by 42 in.

WOOTTON.

- 50 SIR ROBERT WALPOLE, in sporting costume, with a hunter, groom, and dogs; Houghton in the background
45 in. by 55½ in.

DAVID MARTIN.

- 51 PORTRAIT OF LADY FRANCES LESLIE, daughter of the Marchioness of Granby, in pink dress trimmed with ermine, resting her head on her right hand
29½ in. by 24½ in.

H. POT.

- 52 A GIRL, in brown dress, with jewelled ornaments
22½ in. by 19½ in.

RIBERA.

- 53 THE VISION OF A SAINT
29 in. by 21 in.

DE HEERE.

- 54 A FAMILY GROUP
24½ in. by 37½ in.

G. NOGARI.

- 55 A PEASANT, holding a glass of wine
27 in. by 21 in.

BOUCHER.

- 56 A LANDSCAPE, with shepherd and sheep by a stream
34½ in. by 45½ in.

POURBUS.

- 57 PORTRAIT OF A LADY, in dark dress with embroidered sleeves,
and white ruff
46 in. by 36 in.

VAN LOO.

- 58 PORTRAIT OF A YOUNG PRINCE, in armour, with blue cloak
31½ in. by 25 in.

MARSHALL.

- 59 A MATCH AT EPSOM, between the Hon. W. Coventry's
"Sacriphant," by "Rockingham," Mr. Whaley's "Tuneful,"
and Mr. Ludbrooke's "Chuckle"
48 in. by 83½ in.

G. DU BOIS.

- 60 AN AVENUE, with three peasants
Unframed, on panel—16¼ in. by 12¼ in.
From the Collection of Lady Monson

ALLAN RAMSAY.

- 61 PORTRAIT OF A LADY, in white satin dress. *In a painted oval*
29½ in. by 24½ in.

BERCHEM.

- 62 TRAVELLING FIGURES AND ANIMALS AT A FORD
On panel—28 in. by 22½ in.

ZUCCARO.

- 63 QUEEN ELIZABETH, in black dress embroidered with white braid, pearl rope, standing by a table
On panel—73 in. by 35½ in.

CUYP.

- 64 A BURGOMASTER, and HIS WIFE, in black dresses and white collars, standing by tables—*a pair* 2
On panel—32½ in. by 23½ in.

VAN DE VELDE.

- 65 MEN-O'-WAR IN A BREEZE
Monochrome
On panel—12 in. by 15½ in.

J. M. JANSSEN.

- 66 A VIEW ON A DUTCH CANAL, with figures
On panel—7¼ in. by 11 in.

H. CARPENTERE, 1864.

- 67 A POULTRY STALL
On panel—15 in. by 12½ in.

G. NETSCHER.

- 68 THE LOVE LETTER
On panel—16½ in. by 14 in.

FRESSI.

- 69 LADY MARIA STANHOPE, as "Hebe"
17½ in. by 13½ in.

REMBRANDT.

- 70 PORTRAIT OF A GENTLEMAN, in dark dress, with hands clasped in front
35 in. by 27 in.

ADAM LILO.

- 71 MEN O' WAR AND SHIPPING OFF THE DUTCH COAST
16 in. by 24 in.

MYTENS.

- 72 A LADY, holding a shepherd's staff, with a youth holding a pipe, in a landscape
Said to be Sir Philip Sidney and his sister the Countess of Pembroke
17 in. by 25 in.

ENGLISH SCHOOL.

- 73 PORTRAIT OF THOMAS STONE, ESQ., aged 31, in black dress, with white lace collar, holding a book
With coat-of-arms.
On panel—22 in. by 17 in.

LAZZARO GRIMALDI.

- 74 THE MADONNA AND CHILD, seated on a Renaissance throne, with St. Francis, St. Anthony, St. Sebastian, and St. John the Baptist in adoration
On panel—74 in. by 46 in.

GHIRLANDAIO.

- 75 THE HOLY FAMILY, with Angels in adoration
Arched top, on panel—32 in. by 17½ in.

PH. WOUVERMAN.

- 76 HORSEMEN REFRESHING OUTSIDE AN INN
24½ in. by 24½ in.

HOPPNER.

- 77 PORTRAIT OF HERAUD, Author of "The Descent into Hell," in black dress, writing
29½ in. by 24½ in.

LEVANTINE SCHOOL.

- 78 ST. JOHN THE BAPTIST
On gold ground
On panel—39 in. by 25½ in.

CROME.

- 79 A LANDSCAPE, with shepherd and sheep; and A COAST
SCENE—*on panel* 2

ARELLANO.

- 80 A GARDENER, arranging some flowers
35 *in.* by 48 *in.*

J. D. DE HEEM.

- 81 A CLUSTER OF FRUIT IN A NICHE
33 *in.* by 26 *in.*

SCHOOL OF COLOGNE.

- 82 CHRIST AND HIS APOSTLES
Our Saviour, holding the orb, in the centre, with His
Apostles, carrying their attributes, grouped on either side
On panel—17¼ in. by 52½ in.

BARTEL BRUYN.

- 83 A KNEELING DONOR AND HIS WIFE, with St. John the
Baptist and St. Catherine—*a pair* 2
Two wings of a triptych
On panel—27 in. by 8¼ in.

A. VAN EVERDINGEN.

- 84 A WINTER LANDSCAPE, with buildings, figures and fallen
trees
25½ *in.* by 29½ *in.*

CUYP.

- 85 A CHILD, in embroidered frock, holding a silver rattle
With inscription, and date 1641
On panel—19 in. by 15 in.

CHARLES TOWNE, 1834.

- 86 A HORSE AND DOGS IN A STABLE
23½ *in.* by 31½ *in.*

NETSCHER.

87 A HARVEST DANCE

On panel— $21\frac{1}{2}$ *in.* by $28\frac{1}{2}$ *in.*

FRENCH SCHOOL.

88 PORTRAIT OF PRINCE CHARLES EDWARD STUART, in armour

$28\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

FRANCESCO ZAGANELLI.

89 THE MADONNA AND CHILD, with St. Francis

On panel— $19\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

LARGILLIÈRE.

90 PORTRAIT OF A LADY, in red dress, with blue scarf; and
PORTRAIT OF A LADY, in embroidered white dress, with
blue scarf

2

Oval

VAN DER HELST.

91 PORTRAIT OF NICHOLAS DE MATHAREL, in black dress, with
white lace collar

With coat-of-arms, and date 1642

$23\frac{1}{2}$ *in.* by 19 *in.*

AVERCAMP.

92 A FROZEN RIVER SCENE, with numerous figures

On panel— $9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

STEENWYCK.

93 FRUIT AND NAUTILUS CUP ON A TABLE

On panel— $19\frac{1}{2}$ *in.* by 25 *in.*

REYNOLDS.

94 PORTRAIT OF THE RIGHT HON. CHARLES JAMES FOX, in
blue coat and yellow vest. *In a painted oval*

$28\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

ROTTENHAMMER.

- 95 THE FALL OF PHAETON
On panel—17 in. by 12 in.

BAPTISTE.

- 96 FLOWERS IN A BRASS VASE
 $30\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

ZURBARAN.

- 97 A LADY BEING CROWNED BY CUPIDS
 75 in. by 40 in.

HACKAERT.

- 98 AN AVENUE, with a sporting party
 $21\frac{1}{2}$ in. by 19 in.

CAMPIDOGGIO.

- 99 FRUIT; and FLOWERS 2

WATERLOO.

- 100 WOODY LANDSCAPES, with horsemen and other figures 2
On panel

H. HOL.

- 101 THE BLIND MUSICIAN
On panel— $31\frac{1}{2}$ by $41\frac{1}{2}$ in.

C. J. VAN WILLIGEN.

- 102 A ROADSIDE COTTAGE, with figures
On panel— $24\frac{1}{2}$ in. by $20\frac{3}{4}$ in.

LELY.

- 103 PORTRAIT OF A LADY, in white dress, plucking a flower
 38 in. by $34\frac{1}{2}$ in.

G. LUNDENS.

- 104 AN INTERIOR OF A TAVERN, with a peasant woman and
 numerous peasants
On panel— $21\frac{1}{2}$ in. by $18\frac{1}{4}$ in.

P. P. VAN NOORT.

- 105 A SPORTSMAN, with dogs and dead game, in a landscape
On panel—38½ in. by 62½ in.

J. C. DROOGSLOOT.

- 106 A VILLAGE ON A RIVER; and A VILLAGE SCENE, with
 numerous figures—*a pair* 2
On panel—21½ in. by 30 in.

D. D. SANTVOORT.

- 107 THE ASCENSION; THE NATIVITY; THE ADORATION OF THE
 MAGI; and THE PRESENTATION—*a set of four* 4
Signed, and dated 1635
On panel—11¾ in. by 10¼ in.
-

THE PROPERTY OF A LADY.

PICTURES.

BASSANO.

- 108 A PASTORAL SCENE, with peasants, milkmaids and cattle
35½ in. by 50 in.

DANIEL GARDNER.

- 109 A LADY, in black and white dress
Oval, on copper—9 in. by 7 in.

HOGARTH.

- 110 A THEATRE SCENE
 An interior of a theatre, with a play in progress
29½ in. by 41 in.

J. HOPPNER, R.A.

- 111 GEORGE IV. AS PRINCE REGENT
16½ in. by 15 in.

A. W. POND.

- 112 PORTRAIT OF PEG WOFFINGTON, in pink dress, with white
bonnet
29½ in. by 24½ in.

E. VAN DER NEER.

- 113 THE MUSIC LESSON—*on panel*; and A LADY, sewing 2

A. VAN DE VELDE.

- 114 A Boy, eating soup; and A MAN, playing a violin, by
TOORENVLIET—*on panel* 2

VAN DE VELDE.

- 115 YACHTS OF CHARLES I. AT ANCHOR
18 in. by 21½ in.

SIR D. WILKIE.

- 116 READING THE WILL—*a sketch*; and HEBE, by A. KAUF-
MANN, R.A. 2
On panel
-

*The following are Sold by Order of the Executors
of A. L. CLIFFE, Esq., deceased, late of
Bellevue, Macmine, Wexford.*

PICTURES.

ALBANO.

- 117 VENUS AND ADONIS
13½ in. by 19½ in.

BASSANO.

- 118 THE FORGE OF VULCAN
55 in. by 75 in.

P. DE BLOOT.

- 119 AN INTERIOR OF A SHED, with numerous peasants feasting
and conversing
Signed, and dated 1644
On panel—22½ in. by 32½ in.

CARRACCI.

- 120 THE ENTOMBMENT
43½ in. by 55 in.

DAHL.

- 121 PORTRAIT OF MRS. RICHARD CLIFFE, in blue dress, with
red scarf, seated; and PORTRAIT OF RICHARD CLIFFE,
Esq., in blue coat, with scarlet vest 2
50 in. by 39½ in.

C. W. E. DIETRICH.

- 122 PORTRAITS OF AN OLD MAN AND WOMAN, in dark dresses—
a pair 2
On panel—13½ in. by 10½ in.

G. VAN DEN EECKHOUT.

- 123 THE CALL OF ST. MATTHEW
On panel—21½ in. by 35 in.

FABRITIUS.

- 124 A LANDSCAPE, with Venus and Adonis
33¼ in. by 37 in.

JAN GRIFFIER.

- 125 A SEAPORT, with numerous market figures
15 in. by 18¼ in.

GUARDI.

- 126 A VIEW ON THE GRAND CANAL, VENICE, with gondolas and
figures
18½ in. by 28½ in.

JAN HACKAERT.

- 127 A HILLY RIVER SCENE, with a peasant angling; woman and dog in the foreground
24 in. by 30 in.

C. DE HEEM.

- 128 A WINE-GLASS WITH FRUIT ON A TABLE
On panel—11½ in. by 13½ in.

M. HOBBEEMA.

- 129 THE EDGE OF A FOREST, with three thatched cottages, and figures on a rough road in the foreground
On panel—23 in. by 30 in.

DE HOOGE.

- 130 TWO CAVALIERS AND A LADY, at a table; and FIVE PEASANT BOYS, in a landscape—*on panel* 2

T. HUDSON.

- 131 A GIRL, in white frock, walking in a landscape towards a parrot
51½ in. by 55½ in.

T. HUDSON.

- 132 PORTRAIT OF A LADY, in white dress, with pearl ornaments
In a painted oval
29 in. by 24 in.

T. HUDSON.

- 133 PORTRAIT OF A GENTLEMAN, in brown coat, with white vest; and PORTRAIT OF A LADY, in blue dress with sleeves. *In painted ovals* 2
29½ in. by 24¼ in.

W. KALF.

- 134 A LARDER SCENE, with dog, vegetables and utensils
42½ in. by 63½ in.

A. KAUFFMAN, R.A.

- 135 PORTRAIT OF A LADY OF THE CLIFFE FAMILY, in pink dress,
holding a lyre
29 *in.* by 24 *in.*

A. KAUFFMAN, R.A.

- 136 PORTRAIT OF A LADY, in yellow dress, with white muslin
head-dress
29½ *in.* by 24½ *in.*

KNELLER.

- 137 PORTRAIT OF MISS CLIFFE, in green dress, with red scarf,
holding some orange-blossom
50 *in.* by 39½ *in.*

KNELLER.

- 138 PORTRAIT OF JOHN CLIFFE, Esq., of New Ross, Co. Wexford,
in red coat, with embroidered vest
50 *in.* by 40 *in.*

J. PARTRIDGE.

- 139 PORTRAIT OF ANTHONY CLIFFE, Esq., in brown coat, with
black gown, holding his hat; and PORTRAIT OF MRS.
CLIFFE, his wife, in dark green dress, with white feathered
hat—a pair 2
50 *in.* by 40 *in.*

G. MORLAND.

- 140 THE SLEEPING GRANDFATHER: an old man, with three
children
11½ *in.* by 9½ *in.*

PARMEGIANINO.

- 141 CUPID PREPARING HIS BOW
50 *in.* by 25 *in.*

POUSSIN.

- 142 A WOODY LANDSCAPE, with Classical buildings and figures
32 *in.* by 26½ *in.*

REMBRANDT.

143 THE CIRCUMCISION

On panel—13 in. by $10\frac{3}{4}$ in.

DUMONT LE ROME. .

144 HOMELESS: a peasant woman with her two children

25 in. by $18\frac{1}{2}$ in.

RUBENS.

145 THE PLAGUE OF THE ISRAELITES

On panel— $24\frac{1}{2}$ in. by 19 in.

40 gms

RUBENS.

146 THE GARDEN OF LOVE, with a picture emblematic of Music on the reverse

The top of a spinet

On panel—26 in. by $35\frac{1}{2}$ in.

58 gms

RUBENS.

147 THE DISCOVERY OF CALISTO

On panel— $9\frac{1}{4}$ in. by $13\frac{1}{4}$ in.

165 gms

RUBENS.

148 VANITAS — *arched top*; and LOVERS: Lamplight, by SCHALCKEN 2

On panel

17 gms

J. VAN RUISDAEL.

149 A MOUNTAIN STREAM, in the foreground, with a high wooded bank on the right; figures in the middle distance

$36\frac{1}{2}$ in. by 49 in.

20 gms

F. SNYDERS (AFTER).

150 FRUIT, LOBSTER, AND DEAD GAME ON A TABLE, by A. CLIFFE, 1840

$38\frac{1}{2}$ in. by 60 in.

4 gms

TENIERS.

- 151 AN INTERIOR, with a smoker and figures card-playing; and
Two Boors, before a fire 11 y
On panel 2

VAN DYCK.

- 152 THE VISION OF ST. AUGUSTINE 11 ymo
64 in. by 49½ in.

VERNET.

- 153 A SHIPWRECK OFF A ROCKY COAST 4 ymo
31 in. by 43 in.

P. VERONESE.

- 154 THE RAPE OF EUROPA 21 ymo
28 in. by 25 in.

R. WILSON, R.A.

- 155 A WOODY LANDSCAPE, with horsemen and other figures in 8 ymo
the foreground
39 in. by 49 in.

J. DE WIT.

- 156 ST. JOHN PREACHING IN THE WILDERNESS 12 ymo
On panel—26 in. by 20 in.

WOUVERMAN.

- 157 A HORSEMAN, with groom, in a landscape 10 ymo
On panel—10½ in. by 7½ in.

TH. WYCK.

- 15 ymo 16. 158 AN INTERIOR OF A LABORATORY, with a chemist and his 24 ymo
assistant
On panel—15¼ in. by 14¼ in.

FINIS

Dr. Pitt

22 unimproved

W. Pitt

